

Heritage Quilters Guild

Newsletter

700 E. 9th St.
Lockport, IL 60441



Website www.heritagequiltersguild.com
Email heritage_quilters_mail@yahoo.com

Volume 2016 and 2017

December 2016
January 2017

Number 12 and 1

PRESIDENT'S MESSAGE

Already working on the 2018 Quilt Show, it is so interesting, every position I have Chaired at the Quilt Show (Kitchen Chair, Quilt Show Co Chair and Registration Chair), has taught me so much about what it takes to put this wonderful event together! Categories and forms have been reviewed already, and the Opportunity Quilt 2018 has been chosen and design planned by Gail Stepanek, Marie Blunk and Diane Greenfield. A great start!

Does the Guild want their quilts to be judged by members or stay with an outside person to judge their quilts? I have heard from many members that they preferred it when the Members judged our quilts, no reflection on our past Judges.

Just a question: Outside Person to judge our quilts - Yes or No

Remember this is the **December and January newsletter**, so be sure to read it carefully so you don't miss out on the exciting news about our Christmas Party, the January School house program and any further information regarding the Winter retreat, plus our newest Fall Fund Raiser 2017. Thank you to Sue Schroeder and her committee for Chairing a "Quilt Sales Event" in October, 2017. Check the newsletter for more information about this.

As a Weight Watchers member, my food intake will be limited, but not the fun of family and friends gathering together. Happy Holidays, Merry Christmas, Happy Hanukkah, Happy Kwanzaa, and Happy New Year 2017!

Also elections will be coming up sooner than you think, please start thinking of what position YOU could fill. A Nominating Committee will be formed in January and calls will go out. Remember, this is OUR Guild!

Hugs and quilting to all!
Karen and Barb

DECEMBER BIRTHDAYS

Kettman, Dolores – 5
Molony, Bobbie – 8
Turnock, Jeanne – 19
Conran, Ron - 22
Mancke, Nancy - 27
Droz, Edna – 28
Byrne, Joni - 29
Meagher, Dorothy – 30
Gwen Malinowski—30



JANUARY BIRTHDAYS

Drzal, Betty – 1
Fritz, Sharon – 5
Pavesich, Beverly - 5
Rauman, Beverly - 6
DiNovo, Joanne – 9
Schroeder, Sue - 9
Edgar, Karen – 13
Summers, Ronnie - 24
Smith, Maria – 27
Zito, Eileen - 31

2016 Guild Workshop Schedule

December 13, 2016 - Holiday Banquet

The Christmas Party will be on December 13th, at 6:30 p.m. You have all been good, so Santa is bringing CHICKEN!!!!

Please, everyone, bring a dish to pass.

There is no need to think about an exchange, but there will be games and a good time will be had by all.

2017 Schedule

- January 10th** - Schoolhouse. Members will demonstrate new techniques
We still need more people to volunteer to teach a demo at School House at the January meeting. Need volunteer to teach:
1. scallop binding
 2. making felted balls
- Please contact Pat Burke or Patti Murphy
- January 20-22** - Guild Winter Retreat—Carmelite Spiritual Center see page 3 for details.
- February 14th** -Chris Kirsch—Workshop: Architectural Replique
Lecture: Traditional With A Twist
- March 14th** - Weeks Ringle & Bill Kerr—Workshop: Solids Revolution
Lecture: Quilts Made Modern

If you have any questions regarding LECTURES or WORKSHOPS please contact Pat Burke 815-931-1427.

December Block Lottery

For December, the block is The Ribbons block

<http://www.quilterscache.com/R/RibbonsBlock.html>

And the colors are red and gold with a white background, and it is almost all half square triangles. Easy-Peasy!

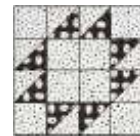


You can make as many blocks as you like, each block gets you 1 chance to win them all. So 2 blocks = 2 tickets, 3 blocks = 3 tickets, and so on. Bring your completed 12.5 inch blocks to the meeting on November 8th.

If you want a head start on January, the block is The Anvil (under “T” in the list.)

<http://www.quilterscache.com/T/TheAnvilBlock.html>

And the colors are black with white print for the Anvil, and either white, or white with a small black print for the background.



And for you over achievers, the February block is: Four Part Strip Block

<http://www.quilterscache.com/F/FourPartStripBlock.html>

Using 3 values of green (light, medium and dark) for the block, - as shown.



It is so exciting to see who will win 12 blocks

, and then to see, later on, what they will do with them. And it's even more exciting when we can have 2 and even 3 drawings, because we have so many blocks! As a suggestion, many of the quilts for SOS have been made from our Lottery Blocks.

And just like any lottery—you have to enter to win!

NEW HQG All Things Quilt Market – Saturday - October 14th, 2017

How would you like to clean out your quilting room, earn money and have fun searching through other quilting gems??? We have reserved the VFW on Saturday – October 14th, 2017, as a quilt market venue for all of us to sell all things quilt related. To include: quilts, kits, fabric, and many, many other items. This could be a great fundraiser for the guild as well as earning a little extra cash for yourselves.

At the December meeting more details will be given and at the School House in January, sign up sheets for volunteers and item forms for those already cleaning house will be available.

Thanks to all who have helped me start pulling this together! May the quilts be with you.

Sue Schroeder

NEWS FROM THE MEMBERSHIP CHAIRPERSON CAROL RICHARDS

Welcome to our newest members Gwen Malinowski and Anne Paris.

Gwen Malinowski
2153 Viewside Dr., New Lenox, Il. 60451
815-463-0701
773-330-0558 cell
Gm2153vsd@gmail.com
12/30

Gwen started sewing at a young age, making Barbie clothes on a Jr. Singer machine out of scrap fabric given to her by one of her neighbors. When she graduated 8th grade her parents gave her a sewing machine. Her first job was at So-Fro Fabrics in the Ford City Mall. She made her prom dress, graduation dress, and at age 18 made her cousin's wedding gown. She did not take up quilting until this past year. A co-worker and his wife were having a baby and she wanted to make something instead of buying a gift. After searching Pinterest and watching Jenny Doan videos, she picked something out and it came together quickly. So quick that she had time to make "big brother" a quilt, too. That's it, she's hooked! She's been building her stash of fabric and patterns and can't wait to get future projects. Gwen decided to join our guild to meet people who also share the love of making quilts. She considers herself to be an "advanced beginner". She is hoping to learn from the programs and demonstrations by our guild. She is looking forward to Schoolhouse in January. She plans to display at least one quilt (or more) in our 2018 show! Welcome Gwen!

More information about Anne Paris next newsletter. We welcome you both!

PLEASE MAKE THE FOLLOWING ADDRESS CHANGE TO YOUR DIRECTORY:

Amy Gorss
Apt. 316
3025 Springlake Dr.
Lansing, Il. 60438
708-262-9192 cell

HOSPITALITY UPDATE FOR JANUARY MEETING

And don't forget—EVERYONE brings a dish to share to the December party, and also, there is NO SWAP, there will be prizes galore!

The following people are signed up for snacks for snacks at the January meeting. Please bring your dish and place on the table. When the meeting is over, please feel free to retrieve your dish to take home. Thank you so much for sharing your yummy dish with us. You are appreciated!

Vickie Skinner	Diana Douglas
Grace Serbeny	Joanne DiNovo
Bobbie Molony	Barb Wrobel
Andrea Tomasik	Sandy Johnson
Carol Richards	Sue, you know who you are, you signed up!

SOS QUILTING

SOS Quilting meets monthly, on the 3rd Saturday, from 9 a.m. to 3 p.m. Drop in anytime, or bring your machine and spend the whole day. Refreshments are usually there, and bring your own lunch if you plan on staying the day.

You can contribute time to making quilts for the kids at SOS, or you can bring your own projects to complete.

SOS refers to the SOS Children's Village located at the SW corner of Bruce Road and Briggs Street.

This is a live-in facility for children who cannot live with their parents.

SOS kindly lets us use a work room with storage space in exchange for quilts for the children.

A win-win situation for all.



SOS Village Work Days:

Dates for 2016

Thanks for all your hard work. No meeting in December, Enjoy the holiday.

Dates for 2017 will be listed when they are confirmed.

You will be notified by email when the dates are known.

SOS REPORT

Many thanks to everyone who helped stuff stockings at November SOS. Many hands do make quick work since we were done in about an hour. Every stocking got a glue stick, 2 bic pens, a pillowcase, 8 lead pencils, 3 colored pencils and a candy cane! We had a great assembly line going. Now, we need to start for 2017! We did have some pillowcases left over but need to start from scratch with school supplies and stockings. But...we probably can take at least a few months off! Such a great group of quilters to help this cause. Happy holidays.

Quilt Class Etiquette by Kimberly Einmo (copied with permission from Facebook— Aurifil page)

This year, like so many previous years, I've been blessed with a very busy travel and teaching schedule. I've given lectures and taught classes for many guilds and at national quilt shows. I absolutely love teaching because it gives me the opportunity to meet so many quilters from around the country and around the world! It also provides me the opportunity to see and spend a bit of time with many industry friends who are also national teachers. I cherish these times on the road (although admittedly the TSA lines, delayed or cancelled flights, and all the schlepping of heavy luggage and boxes.....not so much.) But meeting new students and seeing former ones who bring their completed class quilt projects back to show and share more than makes up for any hardships.

Recently I had lunch with a group of my quilt teacher friends and we chatted about the fact that while most quilters who come to class are a delight to meet, there are a few students who prove to be, shall I say, challenging. Afterward I thought about the experiences they shared – many of which were quite funny – and my own experiences with students throughout the years. It certainly makes for an interesting discussion of some of the do's, don'ts, and "oh no she didn't really do that in class?!" Of course I'm absolutely sure none of *you* reading this column have committed any of these faux pas! Still, I think anyone can all benefit by learning from some of these common classroom situations.

The first thing to remember about being a good student is to show up for class on time. This may seem obvious but it happens quite frequently when a student arrives late. Sometimes being tardy simply cannot be avoided (traffic jams, lack of parking, etc.) but with careful planning and making travel arrangements with plenty of time to spare you won't be hurried or get a speeding ticket on the way. It's true, I've had a couple of students come to class in years past completely frazzled and in tears because they were pulled over by a trooper and issued a speeding ticket. This is never a good way to start class for either you or the teacher! If you do arrive late, don't expect the teacher to drop everything

Continued on page 6—top

Continued from page 5

to get you up to speed. Like me, many teachers have the lesson perfectly portioned for the allotted class time and it's not fair to the other students for you to expect the teacher to stop and repeat all the steps you missed just so you can catch up on the spot. If you're later than, say 10 or 15 minutes, simply come in and sit down quietly and be willing to audit the class to learn what you can. In most cases the teacher will be willing to spend a little time later on if his or her schedule allows to review any information you might have missed.

Be prepared. Nothing ruins the fun for you – and quite possibly those around you – if you're frantically looking for parts and pieces that should have been cut prior to class or because you didn't label your supplies correctly! Follow the supply lists provided by the instructor and bring exactly what is listed in case a kit is not provided. For instance, don't bring fusible interfacing when the supply list clearly indicates you were supposed to bring fusible web. Don't wait until 11 pm the night before class to begin preparing your fabrics or gathering your supplies. I can't tell you how

Continued on page 7

2018 Guild Raffle Quilt Production

Plans are underway for an original design using pineapple blocks.

To save on costs, we are asking members to donate solid or almost solid "gem tone" fabrics in pink, blue, green, purple or orange. See color selections below.

1.5 inch wide strips that are 12 inches or greater in length and

4.5 inch wide strips that are 12 inches or greater in length. (At the November meeting we originally asked for 3.5 inch strips but realized to avoid bias seam allowances, we would need 4.5

inch strips. If you have already cut 3.5 inch strips do not despair 😊 ...we will still be able to use them.)

WE NEED YOUR HELP

WE WOULD APPRECIATE RECEIVING YOUR FABRIC STRIP DONATIONS AT THE DECEMBER 13TH MEETING!

Members that have knowledgeable paper piecing skills are asked to attend the January 14th (date changed due to guild retreat) and February 18th SOS meetings to help with block assembly. We can also use members to help press, trim and assist.

Gail Stepanek, Marie Blunk and Diane Greenfield



often this actually happens! Inevitably, you'll cut your fabrics incorrectly or forget something necessary to complete the class project. Your frustration will spill over and make not only you, but those sitting around you, distracted and unhappy.

Depending on the venue, your classroom may have sewing machines provided by a manufacturer or local dealer. The show organizer or class catalog should clearly state when machines will be provided. You need to understand and respect this before you sign up to take the class. If you're not sure, ask in advance. Don't arrive and insist you must be allowed to sew on your own sewing machine! The manufacturers go to a great deal of expense and manual labor to equip those classrooms with brand new or gently used machines and highly trained educators so you can simply show up and get right to the fun of sewing without having to haul heavy equipment. Yes, of course they want you to try their machines. Keep an open mind – you may find your new BMF (best mechanical friend) while sitting at this new-to-you machine! Even if you're not in the market for a new machine, be respectful of all the work, expense and effort that went into getting everything prepared so you can simply enjoy the classroom experience.

When it comes to the class project, please don't try to customize the size to suit you and don't ask the teacher to "resize it to fit your bed." As teachers, many times we're stuck between a rock and a hard place. Some students don't want to leave class with a project so large that they take home yet another UFO to finish while other students insist they don't want to make yet another table runner or wall hanging! I hear this from all my quilt teacher friends and many times we just shake our heads because as hard as we try, we simply cannot please everyone. As teachers we spend many long hours writing patterns, class handouts and supply lists when we'd rather be sewing. Simply be willing to prepare everything as listed on the supply list and bring it to class as directed. Expect to learn the new technique or particular project in the size the teacher has planned and take these new skills home to apply them as desired for the next quilt you have in mind.

And when it comes to learning a new technique please, please don't come to class with another teacher's ruler or method and extol the virtues of this method or tool to your fellow classmates or worse yet, the teacher! You may think you already have the perfect ruler or tool to make half-square triangles or flying geese units, but it is very awkward to the teacher if your preferred method isn't what he or she is teaching in class that day. Be respectful of the teacher's own method or proprietary tools and be willing to give them a try with an open mind in class. If at the end of the day you still prefer the other method, that's fine. But you don't need to embarrass the teacher or make the other students feel uncomfortable in the meantime.

At some venues there might be several people at each table to make room for a full class. Your personal sewing space may feel quite limited and uncomfortable but try to go with the flow. It's temporary. It won't last long. Bring an extra cushion or pillow to bolster you up on those low, folding chairs or bring a small light to help brighten the sewing space around you. Wear layers so you can take off a sweater if the room becomes too warm. Do try to keep your area tidy especially around your chair on the floor. Nothing is worse than someone tripping and falling over bags, cords, fabrics flung everywhere or your totes and Tutto. If you simply relax and enjoy the lively chatter and all the creative energy around you, you'll end up having such a great time you'll forget about the cramped quarters.

If you feel as though you need to provide feedback to the teacher, realize there is a time and a place to do so. Most major quilt shows provide evaluation forms (either paper or online) so you can rate the teacher, the room, the class content, and so on. It is perfectly fine to give your feedback but if the ratings you give are low, be willing to take a bit of time to write constructive comments so the teacher and show organizers can strive to improve. Don't just circle the lowest rating numbers without giving reasons for doing so. You certainly are entitled to give constructive criticism but *be kind*. You don't need to tear someone down for silly things unrelated to class. Remember: those evaluations are read and taken to heart by teachers who are first and foremost, quilters just like you. I've seen more than one teacher end up in tears over hurtful comments from an unhappy student which had no bearing at all on the class content. And please don't give your 'insightful feedback' to the instructor in front of other students. You may think you're doing him or her a favor but it can quickly escalate into a dog-pile if other students join in the nit-picking! If you truly do have a comment that might be helpful to the teacher, you can always wait until everyone leaves after class and speak privately or write a courteous email afterwards. And by all means, if the instructor did an excellent job or you learned something new, be generous with your praise! Give high ratings and ask the show organizer to bring her or him back again. Your words have the power to tear someone down or lift them up. Use them wisely!

Most importantly, when you sign up for a quilt class come prepared to learn and have a great time. Quilting is supposed to be fun; it's a time to learn new skills and refuel your creative mojo! It always surprises me when a student shows up for class as a bundle of nerves or consumed with anxiety. Relax and enjoy your time with the teacher! She or he is there to share a new technique, method, and knowledge and you'll have a great time if you just keep an open mind and enjoy the process. Classes are YOUR time to learn, to create, to grow and ultimately to quilt!

See you in class.....

Quilted blessings!
Kimberly

<p>FOR SALE: A Pfaff Hobby 1200 Grand Quilter with an Inspira frame. Asking \$1200.00 or best offer for both. Will separate. Contact Debbie Jaskula at 708-652-5823 or by email to dkjaskula@yahoo.com with any questions.</p>

Heritage Quilters Guild
2009 Boehme St.
Lockport, IL 60441

Email

heritage_quilters_mail@yahoo.com

Newsletter-Bobbie Molony
815 258-5859

Web Site-Bobbie Hunley
www.HeritageQuiltersGuild.com
815 485-6236

First Class Mail



Be sure and "LIKE" us on Facebook!

[Heritage Quilters Guild - Lockport, IL](https://www.facebook.com/HeritageQuiltersGuildLockportIL)

2016 Schedule:

December 13, 2016 - Holiday Banquet (please see page 2 for details)

No SOS Sew in December—enjoy the holiday, see you in January.

2017 Schedule

January 10th - Schoolhouse. Members will demonstrate various techniques—see page 2 for more information.

January 20-22 - Winter Quilting Retreat at the Carmelite Spiritual Center—see page 3

February 14 - Chris Kirsch—Architectural Replique; Lecture—Traditional with a Twist

March 14 - Weeks Ringle and Bill Kerr—Solids Revolution Lecture—Quilts made Modern